

## **General**

1. Prints can be trade processed but must otherwise be the original work of the owner.
2. All images must be suitable for "Family viewing". The Competition secretary is authorised to reject any entry failing to comply with these rules.
3. Whilst every care will be taken, all entries are submitted at competitor's own risk.

## **Merit Competitions**

4. Merit Competitors are divided into three classes; Beginner, Intermediate, and Advanced.
5. Prints are to be mounted on 40cm by 50cm boards, except for Beginners who may enter on mounts up to 40cm x 50cm.
6. The image label must record; Competition, the Entrants Group ("Beginner", "Intermediate" or "Advanced"), image title and the competitors full name. It must be placed on the top left hand corner of the mount, on the back of the print. The entrant's name must not be visible on the front.
7. Tape used in mounting should not be visible or likely to be a risk to other people's prints.
8. Prints can be submitted in individual bags, but these must not be sealed.
9. The prints may be of any subject unless otherwise stated.

## **Panel Competition**

1. This is an Open competition; there are no Beginner, Intermediate, or Advanced Groups.
2. Members can enter up to three panels, each consisting of up to nine prints linked by a theme. It is worth noting that an odd number of prints in a panel work best and we have difficulty, due to lighting and space constraints, to show more than five mounts at a time to their best advantage. If in doubt, please ask the Competition Secretary.
3. The images can be on one mounting board, 50 x 40cm or less, or on separate mounting boards, again each being 50 x 40cm or less.
4. The panel may be of any subject unless otherwise stated.
5. The panel should be given an overall title and marked to show the author's name and order of presentation as follows;
  - a. For three boards: 1 / left, 2 / middle, 3 / right hand image
  - b. For five boards: 1 / far left, 2 / left, 3 / middle, 4 / right, 5 / far right
  - c. For other layouts: The back of each print should be clearly labelled in the top left hand corner and a separate printed plan of how they are to be displayed should be submitted to the Competition Secretary at the time of entry.

## **Annual Set Subject**

1. This is an Open competition; there are no Beginner, Intermediate, or Advanced Groups.
2. There are five subjects available to be entered in. These are;
  - a. Portrait.
  - b. Landscape / Seascape.
  - c. Nature.
  - d. Monochrome.
  - e. General.

3. Whilst Members may enter up to three images in total. They are not restricted to one subject, but may be spread amongst them in any combination (for example, you can enter 2 images for Landscape and 1 for Portrait, 1 image in three separate subjects, or 3 images in one subject).

**Best Image of the Year**

1. This is an Open competition; there are no Beginner, Intermediate, or Advanced Groups.
2. Images You may use Images that have already been used in a Merit, Panel, or Set Subject competition or in a PDI Competition.