

Open Competitions – Panel Competition

- 1.** Entry to the competition is restricted to paid up members of Worthing Camera Club only.
- 2.** All entries compete on an equal footing. There are no Beginner, Intermediate, or Advanced Categories.
- 3.** For Panel Competitions entries, members can enter up to three panels, each consisting of up to nine prints linked by a theme. It is worth noting that an odd number of prints in a panel work best and we have difficulty, due to lighting and space constraints, to show more than five mounts at a time to their best advantage. If in doubt, please ask one of the Competition Secretaries.
- 4.** The images can either be on one mounting board, 50 x 40cm or less, or on separate mounting boards, again each being 50 x 40cm or less.
- 5.** The panel may be of any subject unless otherwise stated.
- 6.** The panel should be given an overall title and marked to show authors name and order of presentation as follows;

For three boards: 1 / left, 2 / middle, 3 / right hand image

For five boards: 1 / far left, 2 / left, 3 / middle, 4 / right, 5 / far right

For other layouts: The back of each print should be clearly labelled in the top left hand corner and a separate printed plan of how they are to be displayed should be submitted to the Print Secretary at the time of entry.
- 7.** Prints can be trade processed but must otherwise be the original work of the owner.
- 8.** Unless otherwise stated, entries must be delivered to the Competition Secretary one week before the event. Later entries may be accepted at the discretion of the Print Competition Secretary provided that at least one week's notice is given and the title of the entry provided.
- 9.** Marks given are out of 20 with the winner and runner up announced on the night.
- 10.** The Competition secretary is authorised to reject any entry failing to comply with these rules, subject to appeal to committee at a later date.

11. Whilst every care will be taken, all entries are submitted at competitor's own risk.